

## POLISH JOURNAL OF AESTHETICS

### Text Review

**Title of paper:**

**Author's name<sup>1</sup>:**

**Reviewer's name<sup>2</sup>:**

#### **A. Overall assessment of the paper<sup>3</sup>:**

- acceptable in present form;
- acceptable on condition that suggested alterations are made,
  - after which it should be reviewed one more time;
  - after which it need not be reviewed again.
- cannot be accepted by the PJA as a scholarly article because
  - it does not sufficiently fulfil scholarly criteria;
  - the subject matter is beyond the range of philosophy.

#### **B. Weak points of the text:**

1.  insufficiently clear;
2.  the opinions/statements are insufficiently justified;
3.  the cited literature on the discussed subject is insufficiently extensive;
4.  it does not make a sufficient contribution to the discussed discipline;
5.  works by other authors are not used in an entirely permissible way;
6.  it is too long/it contains redundant footnotes;
7.  it is linguistically incorrect in some places;
8.  it has not been thoroughly edited in terms of typography;
9.  the title does not sufficiently reflect the content;
10.  the summary is not sufficiently informative.

#### **C. Justifications and possible suggestions concerning the above remarks:**

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<sup>1</sup> The name will be inserted once the review is completed.

<sup>2</sup> The name is not revealed to the author.

<sup>3</sup> Please choose **one** of the options by placing an *x* in the square brackets.

**D. Suggested changes:**

**E. Assessment specification<sup>4</sup>:**

On a scale ranging from 0 to 3, the text is graded as follows:

- |   |     |
|---|-----|
| 1. clarity, cohesion and argumentation    | [ ] |
| 2. reliability of the use of quoted works | [ ] |
| 3. originality and significance           | [ ] |
| 4. linguistic correctness                 | [ ] |

**F. Optional supplementation and justification of the above assessment:**

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<sup>4</sup> Opinions in **E** and **F** are for the editorial staff only. Please fill in only if you accept the text for publication.