

ALL that SEX...



From
Romantic
Emotions
to Perverse
Movements
in Philosophy
and Aesthetics

The Polish Journal | Estetyka
of Aesthetics | *i Krytyka*

Jagiellonian University

Estetyka

i Krytyka

Nr 37 (2/2015)

ADVISORY BOARD

- Władysław Stróżewski (President of Advisory Board)
Tiziana Andino (University of Bologna, Italy)
Nigel Dower (University of Aberdeen, Professor Emeritus)
Grzegorz Dziamski (Adam Mickiewicz University in Poznań)
Mauro Perani (University of Bologna, Italy)
Bohdan Dziemidok (University of Social Sciences and Humanities in Warsaw)
Tadeusz Gadacz (Pedagogical University of Kraków)
Maria Gołaszewska (Jagiellonian University in Kraków, Professor Emeritus)
Carl Humphries (Jagiellonian University in Kraków)
Teresa Kostyrko (Adam Mickiewicz University in Poznań)
Akiko Kasuya (Kyoto City University of Art)
Andrzej J. Nowak (Jagiellonian University in Kraków)
Elżbieta Paczkowska-Lagowska (Jagiellonian University in Kraków)
Zofia Rosińska (University of Warsaw)
Beata Szymańska (Jagiellonian University in Kraków, Professor Emeritus)
Anna Zeidler-Janiszewska (University of Social Sciences and Humanities in Warsaw)
Kiyomitsu Yui (Kobe University)
Bogusław Żyłko (University of Gdańsk)

EDITORIAL BOARD

- Editor-in-Chief
Leszek Sosnowski
Deputy Editor
Paulina Tendera
Secretaries of the Board
Dominika Czakon
Natalia Anna Michna
Members of Editorial Board
Katarzyna Kleczkowska
Anna Klonowska
Anna Kuchta (Technical support)
Marcin Lubecki (Editorial layout, Typesetting)

THEME EDITORS

- Leszek Sosnowski (Philosophy of Art, Aesthetics)
Paulina Tendera (Contemporary Art)
Janusz Krupiński (Fine Art, Design)
Piotr Mróz (Philosophy of Culture)
Andrzej Warmiński (Philosophy of Culture)
Józef Tarnowski (Architecture)

ALL that SEX...



From
Romantic
Emotions
to Perverse
Movements
in Philosophy
and Aesthetics

Editors of the Volume:
Paulina Tendera
Dominika Czakon
Natalia Anna Michna

The Polish Journal | Estetyka
of Aesthetics | *i Krytyka*

Jagiellonian University
Polish Philosophical Society (PTF)

The publication is co-financed
by Institute of Philosophy, Jagiellonian University
and Ph.D. Students' Association of Jagiellonian University

Reviewers

dr hab. Rafał Syska

dr hab. Marcin Wolk

dr Mirosław Michałak

dr Agnieszka Bandura

dr Piotr Schollenberger

Cover design

Mateusz Poradecki

Cover photo

Gustave Courbet, *L'Origine du monde* (1866)

Language Editor

Richard Erickson

Editorial Layout and Typesetting

Wydawnictwo Biblioteka

Editorial address:

Institute of Philosophy, Jagiellonian University

52 Grodzka Street, 31-004 Krakow

estetykaikrytykauj@gmail.com

© Copyright by Jagiellonian University

ISSN 2353-723X (online) / ISSN 1643-1243 (print)

Publisher: Institute of Philosophy, Jagiellonian University

52 Grodzka Street 31-004 Krakow

First edition: 100 copies

CONTENTS

	<i>In Muted Tone</i> by Paul Verlaine (instead of introduction)	7
MATEUSZ M. KŁAGISZ	<i>Temporal, mystic and religious love: the poetry of the Taliban</i>	9
AGNIESZKA KOT	<i>Masculine-feminine fantasies: the phantasmagorias of Hans Bellmer</i>	29
JOANNA ŁAPIŃSKA	<i>'The most exciting thing is not-doing-it', or Andy Warhol's 'Philosophy of Love' on the basis of Blow Job and My Hustler</i>	45
MICHał SOKOLSKI	<i>Love as subversion: the long afterlife of the romantic ideal</i>	61
PAULINA TENDERA DOMINIKA CZAKON NATALIA ANNA MICHNA	<i>On sexuality, carnality and desire: philosophical reflections on the film The Monk</i>	79
KATARZYNA TRZECIAK	<i>Sculptural object of desire: eroticism in Michel Leiris's Aurora</i>	105
	<i>Notes on Authors</i>	115

